



Precision of Phoneme Boundaries Derived using Hidden Markov Models

Greg Kochanski, Ladan Baghai-Ravary, and John Coleman

University of Oxford Phonetics Laboratory, UK
Supported via ESRC RES-062-23-1172.

Presented at Interspeech 2009, 7-10 September 2009, Brighton UK. Talk at <http://kochanski.org/gpk/papers/2009/LadanInterSpeech> . Based on the paper at <http://kochanski.org/gpk/papers/2009/IS090244.pdf> : Proceedings of the 10th Annual Conference of the International Speech Communication Association (Interspeech 2009). ISSN 1990-9772 Brighton, UK, 7-10 September 2009. Pp. 2879-2882.



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--or--

Do different forced alignment systems agree?
If so, on what types of boundaries?

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Why do we care?



Statistics

F-tests, chi-squared tests, and ANOVA typically assume that the variances of data are equal. If not, the data must be weighted according to its variance when evaluating alignment systems.

Curiosity

Humans have more trouble with some borders than others. Do machines have difficulties on the same phonemes? If not, what causes the difference?

Experimental Design

In Phonetics/Psychology experiments, you may want to design the experiment to only use borders that can be precisely defined.

Speech Technology

Synthesizers glue fragments of speech together and high quality output requires that the fragments be cut consistently. Perhaps one can avoid the difficult borders?

Why not measure against a human “gold standard”?

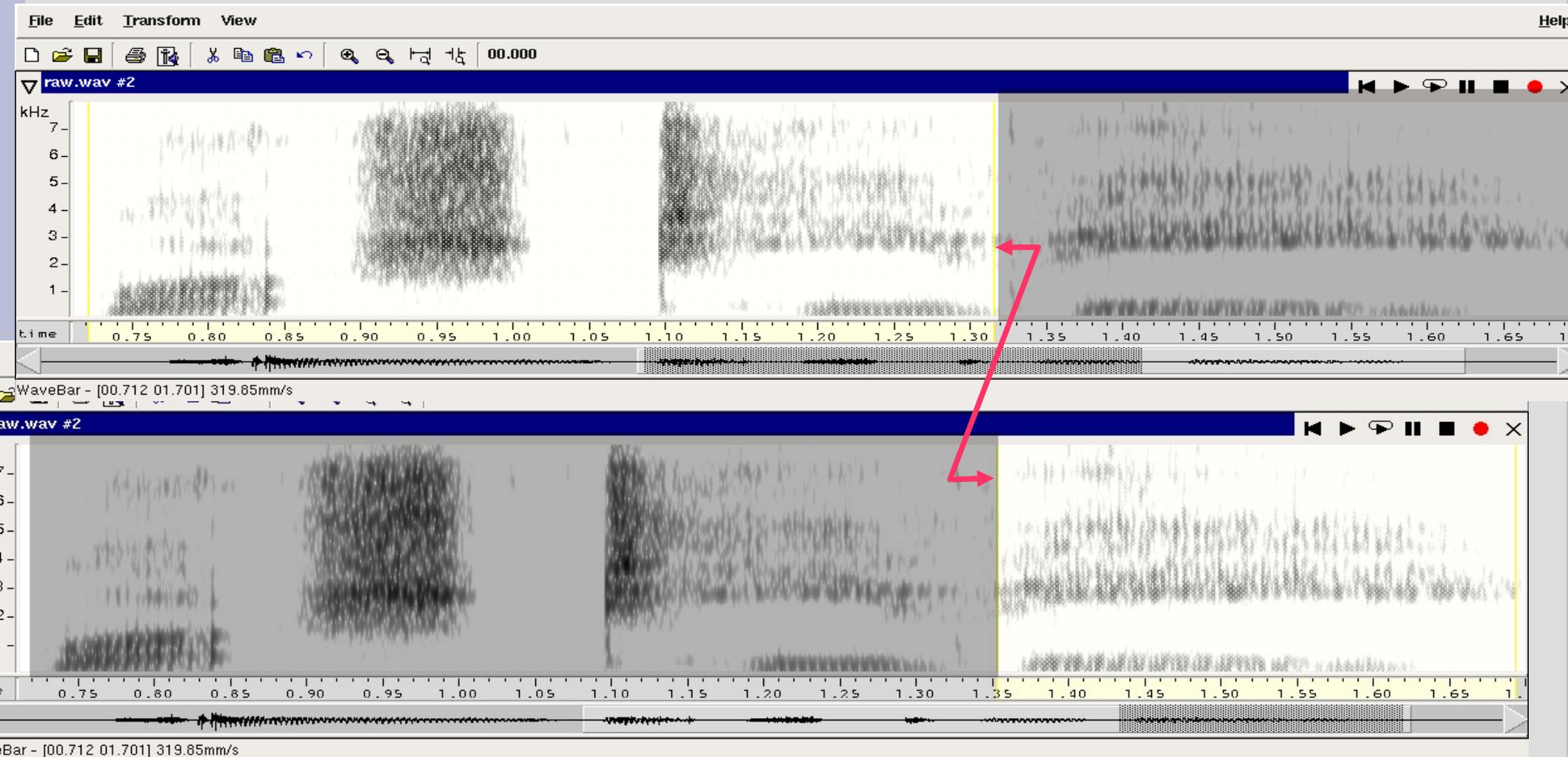


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- What's so good about human segmentation anyway?
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 - But, locating borders requires training
 - Oddly, phoneme boundaries are normally placed visually.
- Serious human segmentation projects always have written rules
 - This suggests that rules are necessary
 - Without rules, humans some boundaries are ambiguous
 - Presumably, these rules affect the segmentation
 - So, human segmentation isn't entirely natural
 - Somewhat arbitrary.

What to measure?

Ask the application:

- Concatenative speech synthesis (cutting and glueing)

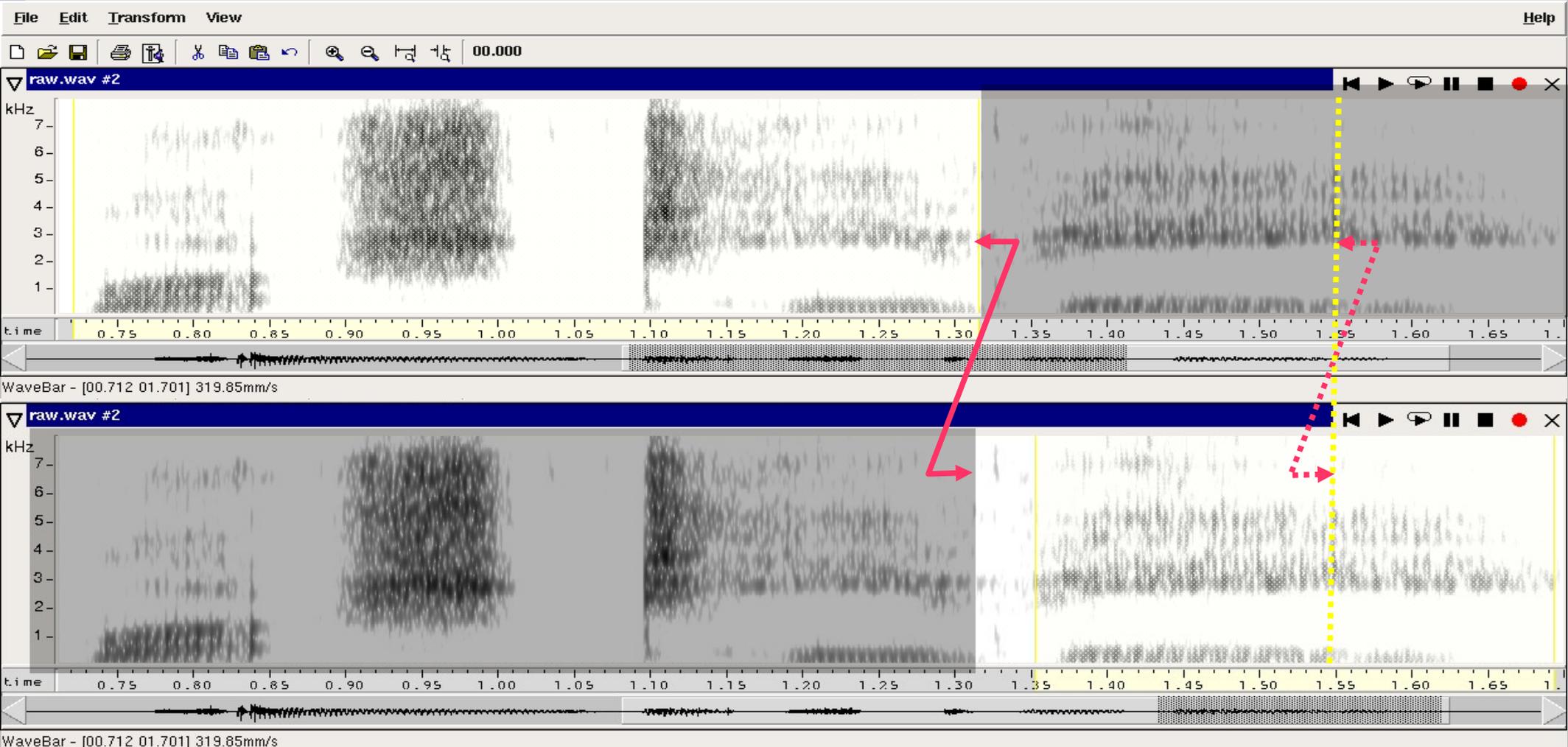


Consistency matters

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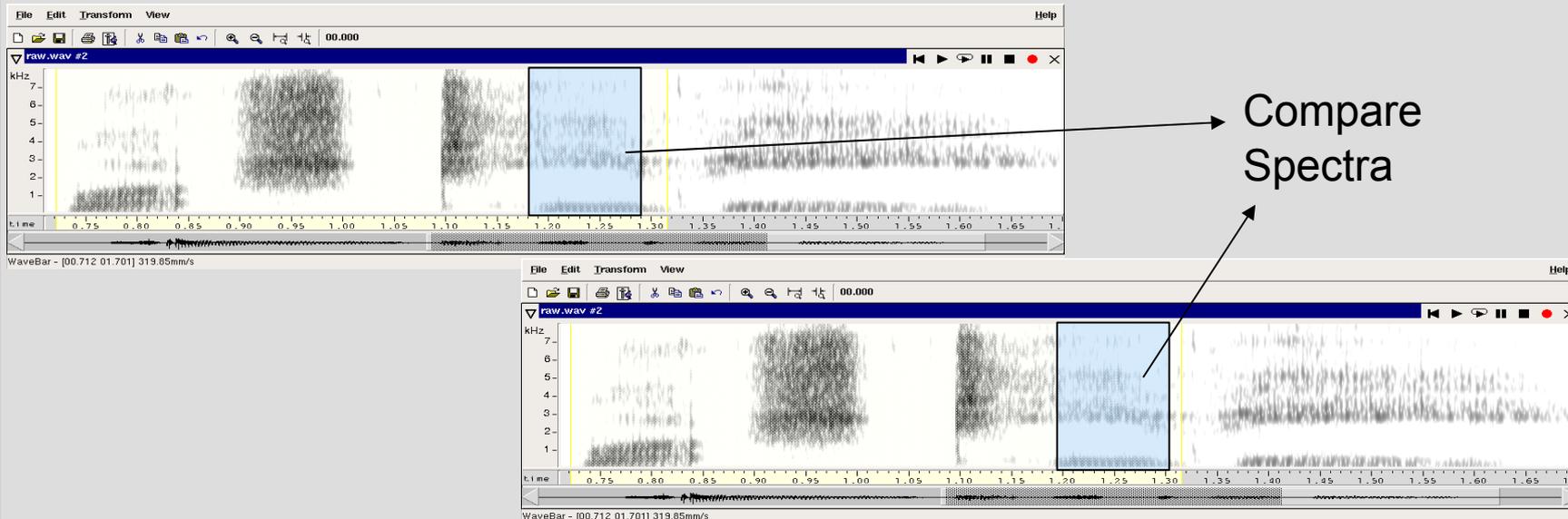


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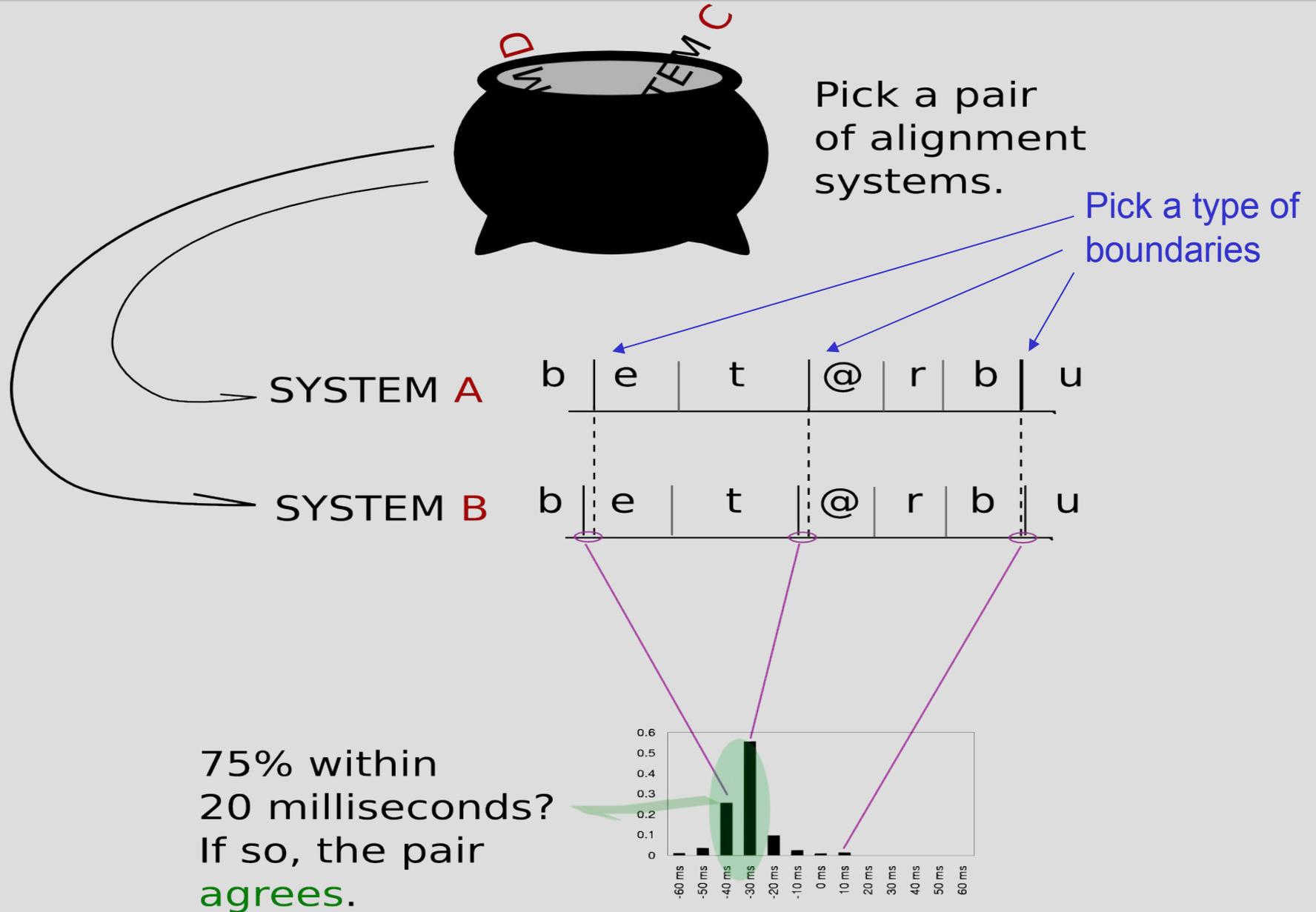
Ask the application: Phonetics – comparing two dialects

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- Measure acoustic properties within regions.
- Regions in the two dialects absolutely must be consistent.
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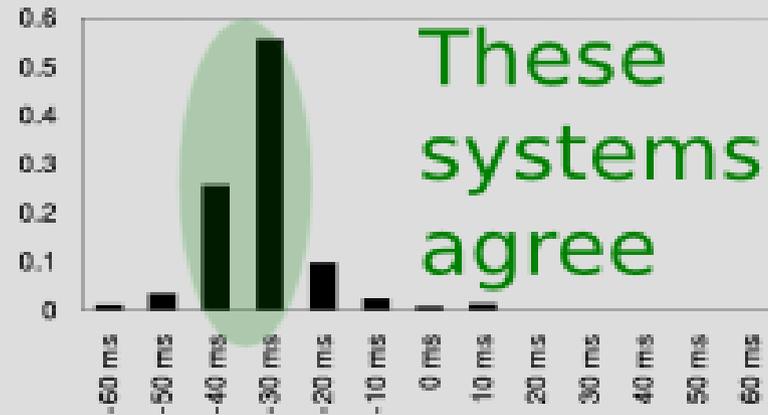
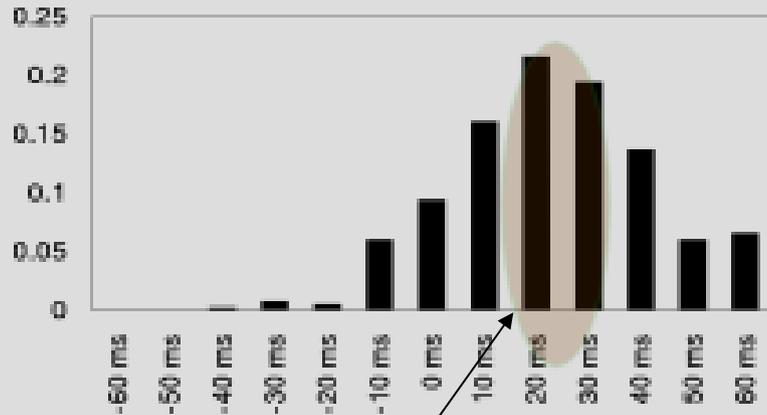
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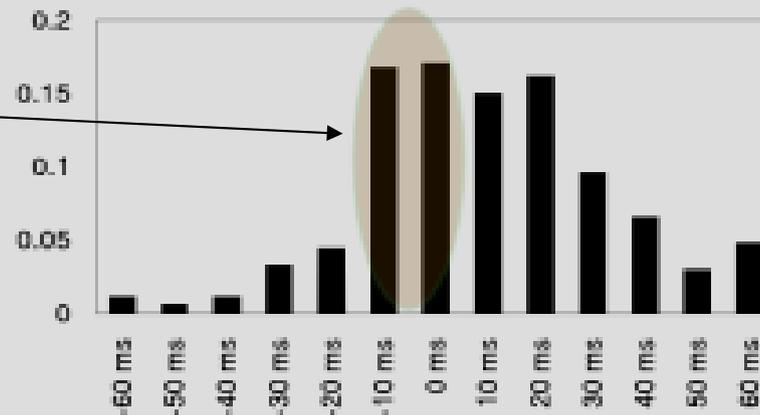


Repeat for all pairs; count the number of agreements.

Algorithm



Not sufficient for agreement



...then count the number of systems that agree for that particular transition.



Training Data and Technologies

Training Data:

Ad hoc, simple read sentences and citation form words.

23,000 utterances, 48,000 total words, vocabulary size=16,000.

16kHz sampling rate.

Technology:

HTK (Cambridge UK) toolkit, monophone models.

“short pause” phoneme inserted between words.

Three groups of systems:

- * MFCC front end, 20ms window
- * LP-Cepstra front end, 24ms window.
- * Auditory description vectors front end

Cube-rooted erb-wide filters

Edge detectors

Voicing detector, etc

Reduced via principle components analysis from 51 dimensions to 19

**48 alignment
systems in total.**

HMM details:

1, 2, 4, or 8 Gaussians per state

2 or 3 states per phone (strict left-to-right)

4 or 5 states per phone (allowing skips).

Results



Class	Abbr.	British English Phonemes (SAMPA)
Nasal	Nas	m, n, N
Plosive	Plo	b, d, g, k, p, t
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Vowel	Vow	@, A, E, I, O, U, V, {, 3, i, u, Q
Approximant	App	r, j, l, w
Diphthong	Dip	I@, U@, aI, aU, E@, eI, OI, @U
Silence	Sil	silence, short inter-word pause

Classes of phonemes:

Compute the histograms for all transitions from one class to another.

Why classes? Some phoneme-phoneme transitions are quite rare.

Some transitions have vastly more agreement than others.

Number of agreements out of 1128 possible pairs.

Transitions Class A → Class B		Class B							
		Plo	Aff	Frc	Nas	App	Vow	Dip	Sil
Class A	Plo	19	39	70	84	166	411	469	57
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Why silence? Sentences start sharply and end gradually.

Why plosives? The beginning of a plosive is much different from the end.



Inside the classes: a look at individual phonemes

The fewest agreements (<5% agree): ⚡

/k/ or /v/ → Silence

/aI/ or /aU/ → /@/

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Most agreements (>99% agree): ★

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/s/ → /@U/, /eI/, /aI/, /O/, ...

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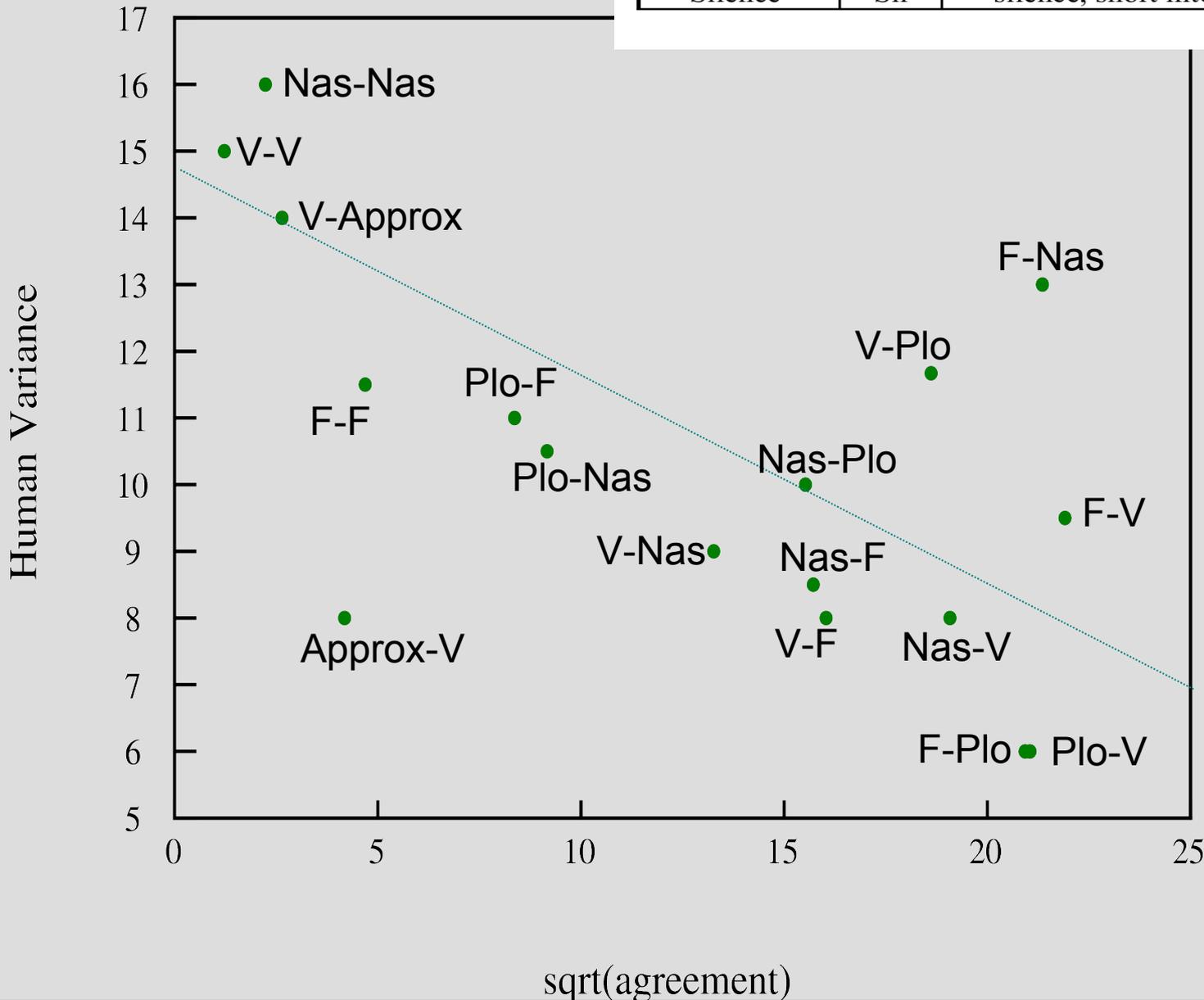
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Horizontal: square root of our agreement scores.

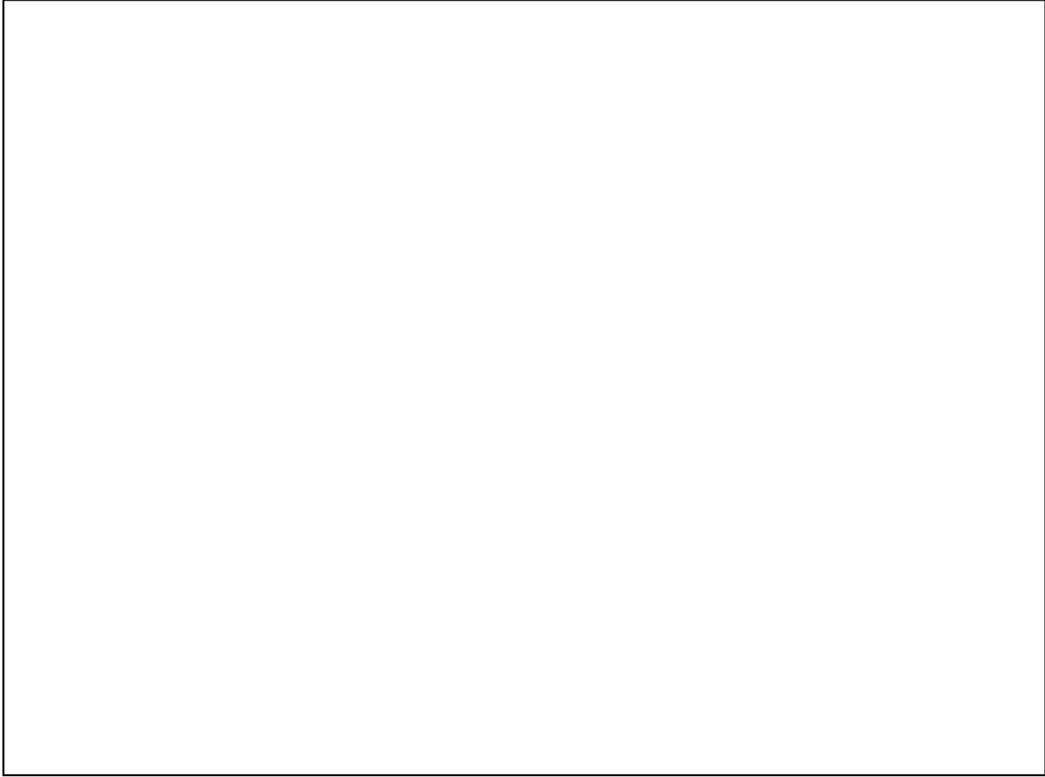
Our side: vowels lumped with diphthongs.

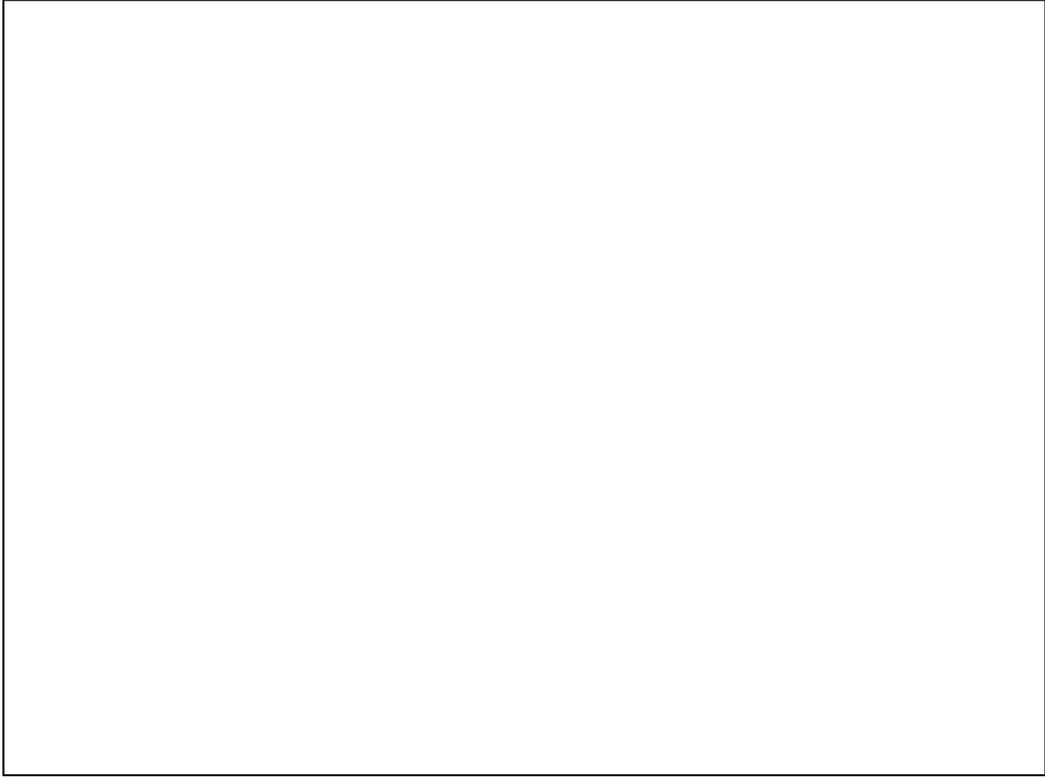
Their side: voiced and unvoiced plosives lumped, voiced and unvoiced fricatives lumped.

Conclusions



- Substantial differences between different boundaries
- Some correlation with human errors.
- Precision tends to be lower for similar phonemes
- Precision best at beginnings,
- Worst at ends.
- When evaluating alignment systems, weight the boundaries.





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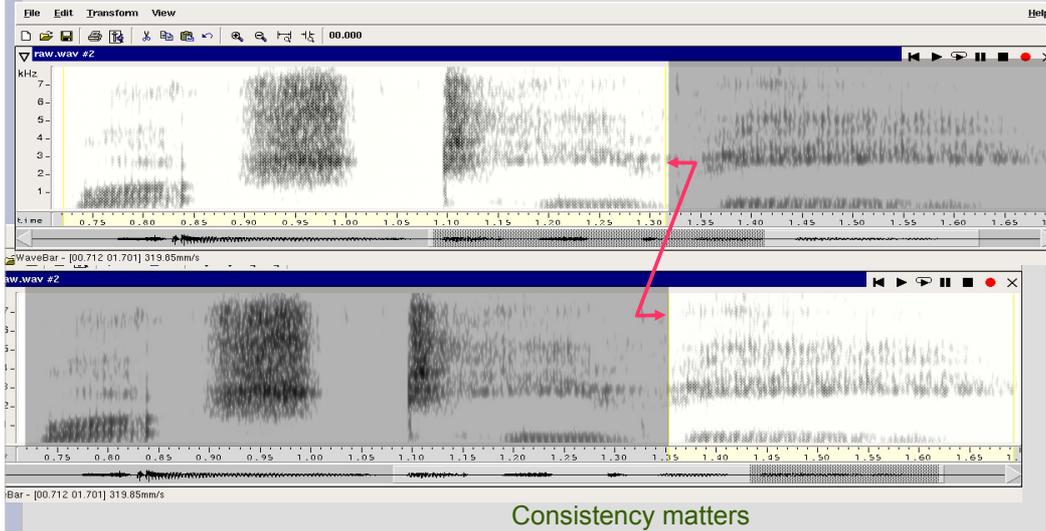
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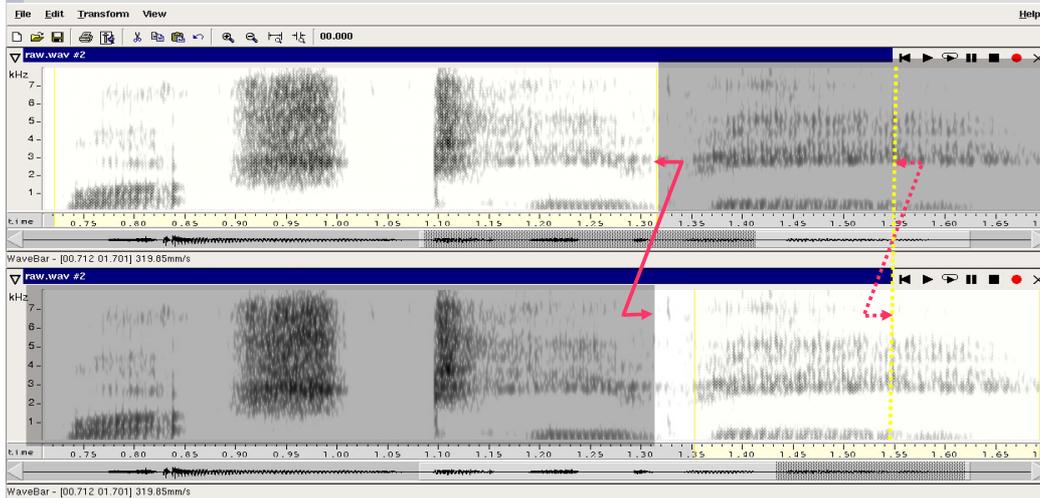
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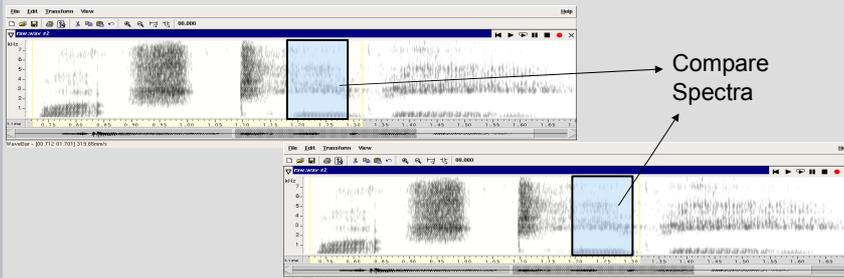
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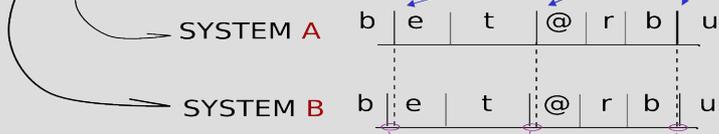
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Pick a pair of alignment systems.

Pick a type of boundaries

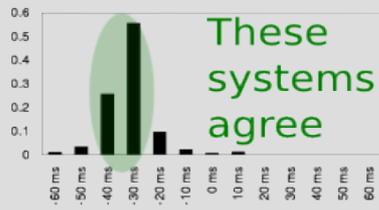
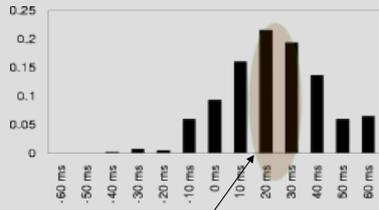


75% within 20 milliseconds?
If so, the pair agrees.

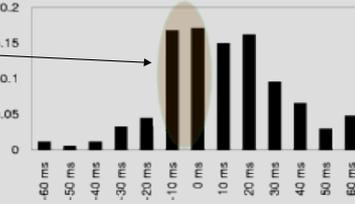


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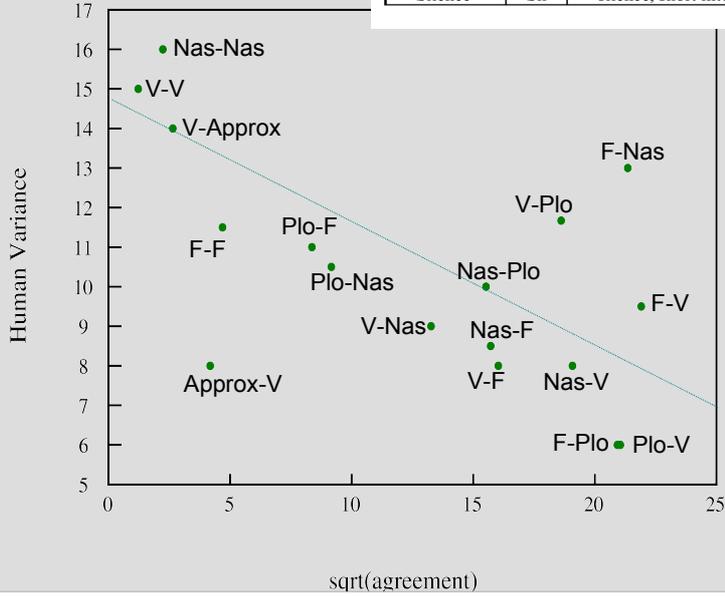
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